

INDEX TO VOLUME 32

AUTHOR

Bard, Perry. "Negotiating Time" (festival report: DIVA ART Fair, New York, NY). 32.6, pp. 14-15.

Burnett, Christopher. "Image-Trouble: Rethinking Theories & Practices: Technology, Representation and the Disciplines" (conference report: Rethinking Theories and Practices of Imaging: Technology, Representation and the Disciplines at Rochester Institute of Technology, Rochester, NY). 32.1, pp. 10-11.

Button, Harmony. "New Media at VSW" (exhibition review: "DeProfundis and CAGE: A Filmic Circus on Metaphors of Vision" by Lawrence Brose, and "Messages to Extinct Places in the Present Tense" by Christopher Burnett, at Visual Studies Workshop Gallery, Rochester, NY). 32.1, p. 15.

Caines, Rebecca. "Christian Boltanski: Representation and the Performance of Memory" (feature). 32.1, pp. 4-5.

Carver, Katherine. response to letter re: "The Visual Artists' Rights Act of 1990" 31.4, pp. 4-8; 32.1, p. 2.

Chalifour, Bruno. "VII" response to letter re: "On James Nachtwy and VII" by Bruno Chalifour 31.6, pp. 4-5, and "War in Iraq: the Co-ordinates of a Conflict" by Sarah Stanley 31.6, p. 19; 32.1, p. 2.

—. "René Burri Photographs" (book review: *René Burri Photographs* by Michael Koezle). 32.1, p. 18.

—. "Henri Cartier-Bresson's Last Decisive Moment" (news/obituaries: Henri Cartier-Bresson, Jean-Philippe Charbonnier, Pierre Gassmann, Carl Mydans and Van Deren Coke). 32.2, pp. 2 & 12.

—. "A Conversation with... Multi-Media Installation Artist Ann Stoddard" (feature). 32.2, pp. 10-11.

—. book review: *Bill Brandt: A Life* by Paul Delany. 32.2, p. 12.

—. book review: *Spirit Into Matter: The Photographs of Edmund Teske* by Julian Cox. 32.2, p. 12.

—. book review: *Consuming The American Landscape* photographs by John Ganis, poems by Dr. Stanley Diamond, introduction by Robert Sobieszc, afterward by George F. Thompson. 32.2, p. 12.

—. "Jacques Derrida: 1930-2004" news/obituary. 32.3, p. 2.

—. "Helen Gee: 1910-2004" news/obituary. 32.3, p. 2.

—. book review: *The Company of Strangers* by Gus Powell. 32.3, p. 14.

—. "Yakutia, Siberia of Siberia" book review: *Yakutia, Siberia of Siberia* by Andrea Horvath. 32.3, p. 7.

—. book review: *Shomei Tomatsu: The Skin of the Nation* by Leo Rubinfien, Sandra S. Phillips, and John W. Dower. 32.3, p. 14.

—. book review: *Third Views: Second Sights* by Mark Klett et al.). 32.3, p. 14.

—. "A Month of Photography in Paris" (notes from the field: Le mois de la Photo, Paris, France). 32.4, p. 2.

—. "Ezra Stoller: 1915-2004" news/obituary. 32.4, p. 2.

—. book review: *The Photograph as Contemporary Art* by Charlotte Cotton. 32.4, p. 14.

—. book review: *Photography Speaks: 150 Photographers on their Art* edited by Brooks Johnson. 32.4, p. 14.

—. "Susan Sontag: 1933-2004" news/obituary. 32.5, p. 2.

—. "AIPAD 2005" (report: Annual Photographic Show sponsored by the Association of International Art Dealers, New York, NY). 32.5, p. 4.

—. book review: *John Szarkowski: Photographs* introduction by Sandra S. Phillips. 32.5, p. 14.

—. "What Pictures Look Like" (book review: *Una Bath* by Pamela M. Lee, Matthew Higgs and Jeremy Gilbert-Rolfe). 32.6, p. 42.

Chase, Alisia G. "Déjà Vu: The Feeling That We've All Been Here Before: On Déjà Vu: Aberrations on Cultural Memory" (book review: *Déjà Vu: Aberrations on Cultural Memory* by Peter Krapp). 32.3, p. 13.

Chavoya, C. Ondine. "Michel Auder: Chronicles and Other Scenes" (feature). 32.4, pp. 4-7 and 12.

Choleklenko, Alan. "Still Photography?" (essay). 32.5, pp. 5-7.

Coleman, A. D. response to letter re: "The Visual Artists' Rights Act of 1990" by Katherine Carver. 31.4, pp. 4-8; 32.1, p. 2.

Conner, Jill. "Boris Mikhailov: A Retrospective" (exhibition review: "Boris Mikhailov: A Retrospective" at The Institute of Contemporary Art, Boston, MA). 32.5, p. 13.

—. "Death is More Perfect Than Life" (exhibition review: "Larry Clark" at International Center of Photography, New York, NY). 32.6, pp. 33-35.

Connolly, Maeve. "Nomads, Tourists and Territories: Manifesta and the Basque Country" (exhibition report: "Manifesta" the European Biennial of Contemporary Art, Donostia, Basque Country). 32.3, pp. 8-9.

Crowe, William. "Attorney at Law: Art Law, Intellectual Property" letter re: "The Visual Artists' Rights Act of 1990" by Katherine Carver. 31.4, pp. 4-8; 32.1, p. 2.

Djurica, Radmila. "Pula Film Festival" (festival report: Pula Film Festival, Pula, Croatia, and interview with Goran Bregovic). 32.1, p. 17.

—. "Cinematic Shift" (festival report: FEST 2005: Belgrade's 33rd International Film Festival, Belgrade, Serbia). 32.6, p. 16.

Dubas, Elena. "Eddie Adams: 1933-2004" (news/obituary). 32.3, p. 2.

Dybas, Stephen. "Education is the New Black" (conference report: 42nd Annual SPE National Conference, Portland, Oregon). 32.6, p. 11.

Erickson, Leann. "A Texas Trilogy: Seven Years in East Jesus" (video review: *A Texas Trilogy: Seven Years in East Jesus* by Mary Slaughter). 32.3, p. 12.

Fernández, María. "Digital Culture" (comparative book review). 32.1, p. 16.

Ferrario, Paola. "Inheritance: Paola Ferrario" (portfolio). 32.1, pp. 12-13.

Fogel, Harris. "SPE's Passage Through Portland" (conference report: 42nd Annual SPE National Conference, Portland, Oregon). 32.6, p. 10-13.

Guitart, Jenn. "Waiting Room to a Dream" (book review: *Cuban Cinema* by Michael Chanan). 32.6, pp. 43-44.

Haller, Robert A. "Letter to the Editor" letter re: "Ronald Reagan: 1911-2004". 32.1, cover image). 32.3, p. 13.

Hares, Amber. "Van Deren Coke: 1921-2004" (news/obituary). 32.3, p. 2.

—. "The Appalachian Housewife: Sally Mann at the George Eastman House" (report: lecture by Sally Mann at the George Eastman House, Rochester, NY, Oct. 28, 2004). 32.4, p. 13.

—. books noted: *Indelible Beauty: Portraits of American Mass Consumption* by Chris Jordan. 32.5, p. 15.

—. books noted: *Art in Mind: How Contemporary Images Shape Thought* by Ernst van Alphen. 32.6, p. 15.

Heatwole, Joanna and Tate Shaw. "Big Fish in a Very Small Pond: Interview with Joan Lyons" (feature). 32.5, pp. 8-9.

Hirsch, Robert. "Milton Rogovin: An Activist Photographer" feature: an interview by Robert Hirsch. 32.2, p. 4-6.

—. "The Strange Case of Steve Kurz: Critical Art Ensemble and the Price of Freedom" (feature). 32.6, pp. 22-25 and 28-32.

Hutchens, Jeff. "Travel Anonymous" (portfolio). 32.4, pp. 10-11.

Knight, Gary. "From Gary Knight, VII" letter re: "On James Nachtwy and VII" by Bruno Chalifour 31.6, pp. 4-5 and "War in Iraq: the Co-ordinates of a Conflict" by Sarah Stanley 31.6, p. 19; 32.1, p. 2.

—. "VII" response to letter re: "On James Nachtwy and VII" by Bruno Chalifour 31.6, pp. 4-5 and "War in Iraq: the Co-ordinates of a Conflict," by Sarah Stanley 31.6, p. 19; 32.1, p. 16.

Kouwenhoven, Bill. "L. Fritz Gruber: 1908-2005" (news/obituary). 32.6, p. 4.

Kuenssler, Emily. book review: *Video Green: Los Angeles Art and the Triumph of Nothingness* by Chris Kraus. 32.5, p. 14.

Laurant, Cédric. "Surveilling Utopia 2: Multi Media Installations by Ann Stoddard" (exhibition review: "Surveilling Utopia 2" by Ann Stoddard at District of Columbia Art Center, Washington, D.C.). 32.2, p. 9.

Leiderman, Milton. "How Images Think" (book review: *How Images Think* by Rob Burnett). 32.1, p. 18.

—. "Daguerreotype to Digital: New Photo Curator Fosters Whole Spectrum" (news). 32.2, p. 14.

—. "Site Seeing: At The George Eastman House" (exhibition review: "Site Seeing: Photographic Excursions in Tourism" at The George Eastman House, Rochester, NY). 32.2, p. 14.

Longmire, Stephen. "DoubleTake Downfall" (news). 32.6, pp. 5-7.

Lukitsch, Joanne. "All the Mighty World: The Photographs of Roger Fenton, 1852-1860" (book review: *All the Mighty World: The Photographs of Roger Fenton 1852-1860* by Gordon Baldwin et al.). 32.5, p. 12.

McCarthy, Michael. "City Pinhole" (portfolio). 32.5, pp. 10-11.

McGovern, Thomas. "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" (exhibition review: "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" at 18th Street Arts Center, Santa Monica, CA). 32.2, p. 7.

—. Letter to the editor response to letter re: "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones," 32.2, p. 7.

32.2, p. 7); 32.6, p. 3.

—. "Life on the Grid" (exhibition review: "Trajectories: The Photographic Work of Robbert Flick" at Los Angeles County Museum of Art, Los Angeles, CA). 32.6, pp. 36-39.

Miller, Kristin. books noted: *Nothing Less Than Literal Architecture After Minimalism* by Mark Linder. 32.6, p. 45.

Mourelo, Mariola. books noted: *Magnum Stories* edited by Chris Boot. 32.6, p. 45.

Mullins, Colleen. "Pictures of the Floating World" (portfolio). 32.3, pp. 10-11.

Pearlman, Alison. "Craft Matters" (feature). 32.1, pp. 6-7.

Pilcher, Kirby. (book review: *John Evans: Collages* introduction by Robert M. Murdoch). 32.4, p. 14.

—. books noted: *The Photobook: A History (Volume I)* by Martin Parr and Gary Badger. 32.5, p. 15.

Rajotte, James. "Appropriate Tools Required" (symposium report: Art, Law and the PATRIOT Act, State University at Buffalo, Buffalo, NY). 32.6, p. 23.

Reynolds, William L. letter re: "The Visual Artists' Rights Act of 1990" by Katherine Carver. 31.4, pp. 4-8; 32.1, p. 2.

Rocco, Vanessa. "Curating Silence" (exhibition review: "The Space Beyond Silence" at MedienNoche, New York, NY). 32.6, pp. 10-41.

Roddy, Bernie. Letter to the editor letter re: "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" by Thomas McGovern. 32.2, p. 7), 32.6, p. 3.

Sevilla, Christine. "Lawrence Brose" (an interview with Lawrence Brose). 32.1, pp. 8-9.

Shaw, Tate and Joanna Heatwole. "Big Fish in a Very Small Pond: Interview with Joan Lyons" (feature). 32.5, pp. 8-9.

Shibata, Masumi. books noted: *Kiss in the Dark: Contemporary Japanese Photography*, edited by Tokyo Metropolitan Museum of Photography/Tankosha Publishing. 32.5, p. 15.

Swerdlin, Ilana. "Richard Avedon: 1923-2004" news/obituary. 32.3, p. 2.

—. "In Focus: Themes in Photography" (exhibition review: "In Focus: Themes in Photography" at the Albright-Knox Gallery, Buffalo, NY). 32.4, p. 13.

—. books noted: *We Skate Hardcore: Photographs from Brooklyn's Southside* by Vincent Gianni. 32.5, p. 15.

—. books noted: *Cuts: Texts 1959-2004* by Carl Andre. 32.6, p. 45.

Sykes, Claire. "This Ain't No Heartland: An Interview with Andreas Horvath" (feature). 32.3, pp. 4-7.

Thompson, Seth. "Jud Yalkut: A Video Beachcomber" profile: Jud Yalkut. 32.2, p. 8.

Tonnington, Peter. "Dancing with the Dead" (portfolio). 32.6, pp. 26-27.

Trend, David. "Nadine L. McGinn: 1962-2004" news/obituary. 32.6, p. 4.

vanMeenen, Karen. "S'mores and the Silver Screen" film festival report: Taos Picture Show, Taos, NM. 32.6, pp. 17-19.

Villarejo, Amy. "London Calling" (conference report: Society for Cinema and Media Studies Conference, London, England). 32.6, pp. 20-21.

Wasserman, Tina. "Between the Lines" (video review: *Between the Lines* by Yifat Kedari). 32.1, p. 14.

Wohlheim, Peter. "The Red Badge of Authenticity: A Review of *Regarding the Pain of Others*" (book review: *Regarding the Pain of Others* by Susan Sontag). 32.1, pp. 8-9.

SUBJECT

Activism: "Milton Rogovin: An Activist Photographer" by Robert Hirsch (feature: an interview by Robert Hirsch). 32.2, pp. 1-6.

—. "Nomads, Tourists and Territories: Manifesta and the Basque Country" by Maeve Connolly (exhibition review: "Manifesta" the European Biennial of Contemporary Art, Donostia, Basque Country). 32.3, pp. 8-9.

—. "Big Fish in a Very Small Pond: Interview with Joan Lyons" by Joanna Heatwole and Tate Shaw. 32.5, pp. 8-9.

—. "The Strange Case of Steve Kurz: Critical Art Ensemble and the Price of Freedom" by Robert Hirsch (feature). 32.6, pp. 22-25 and 28-32.

Adams, Eddie. "Eddie Adams: 1933-2004" obituary by Elena Dubas. 32.3, p. 2.

African American culture: "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" by Thomas McGovern (exhibition review: "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" at 18th Street Arts Center, Santa Monica, CA). 32.2, p. 7.

AIPAD. "AIPAD 2005" by Bruno Chalifour (report: Annual Photographic Show sponsored by the Association of International Art Dealers, New York, NY). 32.5, p. 4.

Alternative publishing: "Big Fish in a Very Small Pond: Interview with Joan Lyons" by Joanna Heatwole and Tate Shaw.

- 32.5, pp. 8-9.
- American Midwest. "This Ain't No Heartland: An Interview with Andreas Horvath" by Claire Sykes (feature): 32.3, pp. 4-7.
- American West. (book review by Bruno Chalifour: *Third Views: Second Sight*) by Mark Klett et al.: 32.3, p. 14.
- Andre, Carl. (books noted by Ilana Swerdlin: *Cuts: Texts 1959-2004* by Carl Andre): 32.6, p. 45.
- Artist's Books. "Big Fish in a Very Small Pond: Interview with Joan Lyons" by Joanna Heatwole and Tate Shaw: 32.5, pp. 8-9.
- Auder, Michel. "Michel Auder: Chronicles and Other Scenes" (feature by C. Ondine Chavoya): 32.4, pp. 4-7 and 12.
- Avedon, Richard. "Richard Avedon: 1923-2004" obituary by Ilana Swerdlin: 32.3, p. 2.
- Badger, Gary. (books noted by Kirby Pilcher: *The Photobook: A History (Volume I)* by Mario Parr and Gary Badger): 32.5, p. 15.
- Baldwin, Gordon. "All the Mighty World: The Photographs of Roger Fenton, 1852-1860" by Joanne Lukitsh book review: *All the Mighty World: The Photographs of Roger Fenton, 1852-1860* by Gordon Baldwin, et al.: 32.5, p. 12.
- Barth, Uta. "What Pictures Look Like" by Bruno Chalifour (book review: *Uta Barth* by Pamela M. Lee, Matthew Higgs and Jerome Gilbert-Rolfe): 32.6, p. 42.
- Baruch, Ruth-Marion. "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" by Thomas McGovern (exhibition report: "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" at 18th Street Arts Center, Santa Monica, CA): 32.2, p. 7.
- Basque Country. "Nomads, Tourists and Territories: Manifesta and the Basque Country" by Maeve Connolly (exhibition review: "Manifesta" the European Biennial of Contemporary Art, Donostia, Basque Country): 32.3, pp. 8-9.
- Boltanski, Christian. "Christian Boltanski: Representation and the Performance of Memory" by Rebecca Caines: 32.1, pp. 4-5.
- Book arts. "Big Fish in a Very Small Pond: Interview with Joan Lyons" by Joanna Heatwole and Tate Shaw: 32.5, pp. 8-9.
- Boot, Chris. (books noted by Mariola Mourelo: *Magnum Stories* edited by Chris Boot): 32.6, p. 45.
- Brandt, Bill. (book review by Bruno Chalifour: *Bill Brandt: A Life by Paul Delany*): 32.2, p. 12.
- Bregović, Goran. "Pula Film Festival" by Radmila Djurica (film festival report: Pula Film Festival, Pula, Croatia, and interview with Goran Bregović): 32.1, p. 17.
- Brose, Lawrence. "Lawrence Brose" an interview by Christine Sevilla: 32.1, pp. 8-9.
- "New Media at VSW" by Harmony Button (exhibition review: "DeProfundis and CAGE: A Filmic Circus on Metaphors on Vision" by Lawrence Brose, and "Messages to Extinct Places in the Present Tense" by Christopher Burnett, at Visual Studies Workshop Gallery, Rochester, NY): 32.1, p. 15.
- Burnett, Christopher. "New Media at VSW" by Harmony Button (exhibition review: "DeProfundis and CAGE: A Filmic Circus on Metaphors of Vision" by Lawrence Brose, and "Messages to Extinct Places in the Present Tense" by Christopher Burnett, at Visual Studies Workshop Gallery, Rochester, NY): 32.1, p. 15.
- Carreira Infante, Saba. "Waiting Room to a Dream" by Jenn Guitart (book review: *Cuban Cinema* by Michael Chanan): 32.6, pp. 43-44.
- Gage, John. "Lawrence Brose" an interview by Christine Sevilla: 32.1, pp. 8-9.
- "New Media at VSW" by Harmony Button (exhibition review: "DeProfundis and CAGE: A Filmic Circus on Metaphors of Vision" by Lawrence Brose and "Messages to Extinct Places in the Present Tense" by Christopher Burnett, at Visual Studies Workshop Gallery, Rochester, NY): 32.1, p. 15.
- Cartier-Bresson, Henri. "Henri Cartier-Bresson's Last Decisive Moment" (news/obituary: Henri Cartier-Bresson, Jean-Philippe Charbonier, Pierre Gassmann, Carl Mydans and Van Deren Coke): 32.2, pp. 2 & 12.
- Chanan, Michael. "Waiting Room to a Dream" by Jenn Guitart (book review: *Cuban Cinema* by Michael Chanan): 32.6, pp. 43-44.
- Gianni, Vincent. (books noted by Ilana Swerdlin: *We Skate Hardone: Photographs from Brooklyn's Southside* by Vincent Gianni): 32.5, p. 15.
- Civil rights. "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" by Thomas McGovern (exhibition review: "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" at 18th Street Arts Center, Santa Monica, CA): 32.2, p. 7.
- Clark, Larry. "Death is More Perfect Than Life" by Jill Conner (exhibition review: "Larry Clark" at International Center of Photography, New York, NY): 32.6, pp. 33-35.
- Coates, Douglas. "Lawrence Brose" an interview by Christine Sevilla: 32.1, pp. 8-9.
- Coles, Robert. "DoubleTake's Downfall" by Stephen Longmire (news/obituary): 32.6, pp. 5-7.
- Concept-based art/artists. "Craft Matters" (feature) by Alison Pearlman: 32.1, pp. 6-7.
- Conceptual documentary. (book review by Bruno Chalifour: *Shomei Tomatsu: The Skin of the Nation* by Leo Rubinfien, Sandra S. Phillips and John W. Dower): 32.3, p. 14.
- Conferences. "Image-Trouble: Rethinking Theories & Practices: Technology, Representation, and the Disciplines" by Christopher Burnett (conference report: Rethinking Theories & Practices of Imaging: Technology, Representation and the Disciplines, at Rochester Institute of Technology, Rochester, NY): 32.1, pp. 10-11.
- . "Education is the New Black" by Stephen Dybas (conference report: 42nd Annual SPE National Conference, Portland, Oregon): 32.6, p. 11.
- . "SPE's Passage Through Portland" by Harris Fogel (conference report: 42nd Annual SPE National Conference, Portland, Oregon): 32.6, pp. 10-13.
- . "London Calling" by Amy Villarejo (conference report: Society for Cinema and Media Studies Conference, London, England): 32.6, pp. 20-21.
- Contemporary Arts Festivals. "Nomads, Tourists and Territories: Manifesta and the Basque Country" by Maeve Connolly (exhibition report: "Manifesta" the European Biennial of Contemporary Art, Donostia, Basque Country): 32.3, pp. 8-9.
- Cotton, Charlotte. (books noted by Bruno Chalifour: *The Photograph as Contemporary Art* by Charlotte Cotton): 32.4, p. 14.
- Cox, Julian. (book review by Bruno Chalifour: *Spirit into Matter: the Photographs of Edmund Teske* by Julian Cox): 32.2, p. 12.
- Craft-based art/artists. "Craft Matters" (feature) by Alison Pearlman: 32.1, pp. 6-7.
- Croatia. "Pula Film Festival" by Radmila Djurica (film festival report: Pula Film Festival, Pula, Croatia and interview with Goran Bregović): 32.1, p. 17.
- Cuban film. "Waiting Room to a Dream" by Jenn Guitart (book review: *Cuban Cinema* by Michael Chanan): 32.6, pp. 43-44.
- Cultural studies. "Craft Matters" (feature) by Alison Pearlman: 32.1, pp. 6-7.
- Daguerreotypes. "Daguerreotype to Digital: New Photo Curator Fosters Whole Spectrum" by Milton B. Lederman (news/obituary): 32.2, p. 14.
- Déjà Vu. "Déjà Vu: The Feeling that We've All Been Here Before: On Déjà Vu: *Aberrations on Cultural Memory*" by Alisia G. Chase (book review: *Déjà Vu: Aberrations on Cultural Memory* by Peter Krapp): 32.3, p. 13.
- Delany, Paul. *Bill Brandt: A Life* by Paul Delany (book review by Bruno Chalifour): 32.2, p. 12.
- Derrida, Jacques. "Jacques Derrida: 1930-2004" obituary by Bruno Chalifour: 32.3, p. 2.
- Diamond, Dr. Stanley. (book review by Bruno Chalifour: *Consuming The American Landscape*, photographs by John Ganis, poems by Dr. Stanley Diamond, introduction by Robert Sobieszek, afterward by George F. Thompson): 32.2, p. 12.
- Digital art. "Digital Culture" by María Fernández (comparative book review: *Digital Art: Hand of Art* by Christiane Paul and *Digital Culture* by Charlie Gere): 32.1, p. 16.
- . "Negotiating Time" by Perry Bard (Festival report: DIVA ART Fair, New York City): 32.6, pp. 14-15.
- Digital culture. "Digital Culture" by María Fernández (comparative book review: *Digital Art: Hand of Art* by Christiane Paul and *Digital Culture* by Charlie Gere): 32.1, p. 16.
- DIVA ART. "Negotiating Time" by Perry Bard (Festival report: DIVA ART Fair, New York City): 32.6, pp. 14-15.
- DoubleTake. "DoubleTake's Downfall" by Stephen Longmire (news/obituary): 32.6, pp. 5-7.
- Documentary film/video. "This Ain't No Heartland: An Interview with Andreas Horvath" by Claire Sykes: 32.3, pp. 4-7.
- . "A Texas Trilogy: Seven Years in East Jesus" (video review: *A Texas Trilogy: Seven Years in East Jesus* by Mary Slaughter) by Leann Erickson: 32.3, p. 12.
- Documentary photography. "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" by Thomas McGovern (exhibition review: "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" at 18th Street Arts Center, Santa Monica, CA): 32.2, p. 7.
- . "Yakutia, Siberia of Siberia" by Bruno Chalifour (book review: *Yakutia, Siberia of Siberia* by Andreas Horvath): 32.3, p. 7.
- . "DoubleTake's Downfall" by Stephen Longmire (news/obituary): 32.6, pp. 5-7.
- . "Death is More Perfect Than Life" by Jill Conner (exhibition report: "Larry Clark" at International Center of Photography, New York, NY): 32.6, pp. 33-35.
- Documentary video. "Nomads, Tourists and Territories: Manifesta and the Basque Country" by Maeve Connolly (exhibition report: "Manifesta" the European Biennial of Contemporary Art, Donostia, Basque Country): 32.3, pp. 8-9.
- Dower, John W. (book review by Bruno Chalifour: *The Skin of the Nation* by Leo Rubinfien, et al.): 32.3, p. 14.
- Education. "Education is the New Black" by Stephen Dybas (conference report: 42nd Annual SPE National Conference, Portland, Oregon): 32.6, p. 11.
- Evans, John. (book review by Kirby Pilcher: *John Evans: Collages* introduction by Robert M. Murdoch): 32.4, p. 14.
- Fenton, Roger. "All the Mighty World: The Photographs of Roger Fenton, 1852-1860" by Joanne Lukitsh book review: *All the Mighty World: The Photographs of Roger Fenton, 1852-1860* by Gordon Baldwin, et al.): 32.5, p. 12.
- FEST. "Cinematic Shift" by Radmila Djurica (film festival report: FEST 2005: Belgrade's 33rd International Film Festival, Belgrade, Serbia): 32.6, p. 16.
- Festivals. (film/video. "Pula Film Festival" by Radmila Djurica (film festival report: Pula Film Festival, Pula, Croatia, and interview with Goran Bregović): 32.1, p. 17.
- . "This Ain't No Heartland: An Interview with Andreas Horvath" by Claire Sykes (feature): 32.3, pp. 4-7.
- . "Cinematic Shift" by Radmila Djurica (film festival report: FEST 2005: Belgrade's 33rd International Film Festival, Belgrade, Serbia): 32.6, p. 16.
- Festivals. (film/video. "London Calling" by Amy Villarejo (conference report: Society for Cinema and Media Studies Conference, London, England): 32.6, pp. 20-21.
- Film and filmmakers. "A Texas Trilogy: Seven Years in East Jesus" by Leann Erickson (video review): 32.3, p. 12.
- . "Lawrence Brose" an interview by Christine Sevilla: 32.1, pp. 8-9.
- . "Michel Auder: Chronicles and Other Scenes" by C. Ondine Chavoya feature: 32.4, pp. 4-7 & 12.
- Film theory. "London Calling" by Amy Villarejo (conference report: Society for Cinema and Media Studies Conference, London, England): 32.6, pp. 20-21.
- Flick, Robert. "Life on the Grid" by Thomas McGovern (exhibition review: "Trajectories: The Photographic Work of Robb Flick" at Los Angeles County Museum of Art, Los Angeles, CA): 32.6, pp. 36-39.
- Ganis, John. (book review by Bruno Chalifour: *Consuming The American Landscape*, photographs by John Ganis, poems by Dr. Stanley Diamond, introduction by Robert Sobieszek, afterward by George F. Thompson): 32.2, p. 12.
- Gaza. "Between the Lines" by Tina Wasserman (video review: *Between the lines by Yifat Kedar*): 32.1, p. 14.
- Gee, Helen. "Helen Gee: 1910-2004" by Bruno Chalifour (news/obituary): 32.3, p. 2.
- George Eastman House. "Daguerreotype to Digital: New Photo Curator Fosters Whole Spectrum" by Milton B. Lederman (news/obituary): 32.2, p. 14.
- . "Site Seeing: At the George Eastman House" by Milton Lederman (exhibition review: "Site Seeing: Photographic Excursions in Tourism" at the George Eastman House, Rochester, NY): 32.2, p. 14.
- . "Van Deren Coke: 1921-2004" by Amber Hares (news/obituary): 32.3, p. 2.
- . "The Appalachian Housewife: Sally Mann at the George Eastman House" by Amber Hares (review: lecture by Sally Mann at the George Eastman House, Rochester, NY, Oct. 28, 2004): 32.4, p. 13.
- Gere, Charlie. "Digital Culture" by María Fernández (comparative book review: *Digital Art: Hand of Art* by Christiane Paul and *Digital Culture* by Charlie Gere): 32.1, p. 16.
- Gruber, L. Fritz. "L. Fritz Gruber: 1908-2003" (news/obituary) by Bill Kouwenhoven: 32.6, p. 4.
- History of photography. "Craft Matters" (essay) by Alison Pearlman: 32.1, pp. 6-7.
- . "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" by Thomas McGovern (exhibition review: "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" at 18th Street Arts Center, Santa Monica,

- California). 32.2, p. 7.
- "All the Mighty World: The Photographs of Roger Fenton, 1852-1860" by Joanne Lukitsh (book review: *All the Mighty World: The Photographs of Roger Fenton, 1852-1860*) by Gordon Baldwin, et. al., 32.5, p. 12.
 - Horvath, Andreas. "This Ain't No Heartland: An Interview with Andreas Horvath" by Claire Sykes (feature), 32.3, pp. 4-7.
 - "Yakutia, Siberia of Siberia" Bruno Chalifour (book review: *Yakutia, Siberia of Siberia* by Andreas Horvath), 32.3, p. 7.
 - Identity politics. "Nomads, Tourists and Territories: Manifesta and the Basque Country" by Maeve Connolly (exhibition report: "Manifesta" the European Biennial of Contemporary Art, Donostia, Basque Country), 32.3, pp. 8-9.
 - Imagery. "Image-Trouble: Rethinking Theories & Practices: Technology, Representation, and the Disciplines" by Christopher Burnett (conference report: Rethinking Theories & Practices of Imaging: Technology, Representation and the Disciplines, at Rochester Institute of Technology, Rochester, NY), 32.1, pp. 10-11.
 - Installation. "Christian Boltanski: Representation and the Performance of Memory" by Rebecca Caines (feature), 32.1, pp. 4-5.
 - "Lawrence Brose" an interview by Christine Sevilla (feature), 32.1, pp. 8-9.
 - "Surveilling Utopia 2: Multi Media Installations by Ann Stoddard" by Cédric Laurant (exhibition review: "Surveilling Utopia 2" by Ann Stoddard at District of Columbia Art Center, Washington, D.C.), 32.2, p. 9.
 - "A Conversation with Multi-Media/Installation Artist Ann Stoddard" by Bruno Chalifour (feature), 32.2, pp. 10-11.
 - "Nomads, Tourists and Territories: Manifesta and the Basque Country" by Maeve Connolly (exhibition review: "Manifesta" the European Biennial of Contemporary Art, Donostia, Basque Country), 32.3, pp. 8-9.
 - "The Strange Case of Steve Kurtz: Critical Art Ensemble and the Price of Freedom" by Robert Hirsch (feature), 32.6, pp. 22-32.
 - "Curating Silence" by Vanessa Rocco (exhibition report: "The Space Beyond Silence" at MediaNoche, New York, NY), 32.6, pp. 40-41.
 - Internationalism. "Nomads, Tourists and Territories: Manifesta and the Basque Country" by Maeve Connolly (exhibition review: "Manifesta" the European Biennial of Contemporary Art, Donostia, Basque Country), 32.3, pp. 8-9.
 - Interviews. "Lawrence Brose" an interview by Christine Sevilla, 32.1, pp. 8-9.
 - "Milton Rogovin: An Activist Photographer" by Robert Hirsch (feature), 32.2, pp. 4-6.
 - "A Conversation with Multi Media/Installation Artist Ann Stoddard" by Bruno Chalifour (feature), 32.2, pp. 10-11.
 - "This Ain't No Heartland: An Interview with Andreas Horvath" by Claire Sykes, 32.3, pp. 4-7.
 - "Big Fish in a Very Small Pond: Interview with Joan Lyons" by Joanna Heawood and Tate Shaw, 32.5, pp. 8-9.
 - "The Strange Case of Steve Kurtz: Critical Art Ensemble and the Price of Freedom" by Robert Hirsch (feature), 32.6, pp. 22-32.
 - Iraq. "This Ain't No Heartland: An Interview with Andreas Horvath" by Claire Sykes, 32.3, pp. 4-7.
 - Israel. "Between the Lines" by Tina Wasserman (video review: *Between the Lines* by Yifat Kedar), 32.1, p. 14.
 - Japanese photography. book review by Bruno Chalifour: *Shomei Tomatsu: The Skin of the Nation* by Leo Rubinfien, Sandra S. Phillips, & John W. Dower, 32.3, p. 14.
 - books noted by Masumi Shibata: *Kiss in the Dark: Contemporary Japanese Photography* edited by Tokyo Metropolitan Museum of Photography/Tankosha Publishing, 32.5, p. 15.
 - Jones, Pirkle. "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" by Thomas McGovern (exhibition review: "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" at 18th Street Arts Center, Santa Monica, CA), 32.2, p. 7.
 - Jordan, Chris. books noted by Amber Hares: *Intolerable Beauty: Portraits of American Mass Consumption* by Chris Jordan, 32.5, p. 15.
 - Kedar, Yifat. "Between the Lines" by Tina Wasserman (video review: *Between the Lines* by Yifat Kedar), 32.1, p. 14.
 - Knapp, Peter. "Déjà Vu: The Feeling that We've All Been Here Before: On Déjà Vu: Alterations on Cultural Memory" by Alisa Chase (book review: *Déjà Vu: Alterations on Cultural Memory* by Peter Knapp), 32.3, p. 13.
 - Kraus, Chris. book review by Emily Kuensler: *Video Green: Los Angeles Art and the Triumph of Nothingness* by Chris Kraus, 32.5, p. 14.
 - Kurtz, Steve. "The Strange Case of Steve Kurtz: Critical Art Ensemble and the Price of Freedom" by Robert Hirsch (feature), 32.6, pp. 22-32.
 - "Appropriate Tools Required" by James Rajotte (symposium report: Art, Law and the PATRIOT Act, State University at Buffalo, Buffalo, NY), 32.6, p. 23.
 - Laiseca, Mónica Núñez. "Curating Silence" by Vanessa Rocco (exhibition review: "The Space Beyond Silence" at MediaNoche, New York, NY), 32.6, pp. 40-41.
 - Landscape photography. book review by Bruno Chalifour: *Consuming the American Landscape* photographs by John Ganis, poems by Dr. Stanley Diamond, introduction by Robert Sobczek, afterward by George E. Thompson, 32.2, p. 12.
 - book review by Bruno Chalifour: *Third Views: Second Sight* by Mark Klett et. al., 32.3, p. 14.
 - "Life on the Grid" by Thomas McGovern (exhibition review: "Trajectories: The Photographic Work of Robert Flick" at Los Angeles County Museum of Art, Los Angeles, CA), 32.6, pp. 36-39.
 - Linder, Mark. (books noted by Kristin Miller: *Nothing Less Than Literal Architecture After Minimalism* by Mark Linder), 32.6, p. 45.
 - Lyons, Joan. "Big Fish in a Very Small Pond: Interview with Joan Lyons" by Joanna Heawood and Tate Shaw, 32.5, pp. 8-9.
 - Magazines. "DoubleTake's Downfall" by Stephen Longmire (news), 32.6, pp. 5-7.
 - Manifesta. "Nomads, Tourists and Territories: Manifesta and the Basque Country" by Maeve Connolly (exhibition report: "Manifesta" the European Biennial of Contemporary Art, Donostia, Basque Country), 32.3, pp. 8-9.
 - Mann, Sally. "The Appalachian Housewife: Sally Mann at the George Eastman House" by Amber Hares (review lecture by Sally Mann at the George Eastman House, Rochester, NY, Oct 28, 2004), 32.4, p. 15.
 - McGann, Nadine L. "Nadine L. McGann: 1962-2004" by David Trend (news/obituary), 32.6, p. 4.
 - Media art. "Lawrence Brose" an interview by Christine Sevilla, 32.1, pp. 8-9.
 - "New Media at VSW" by Harmony Button (exhibition review: "DeProfundis and CAGE: A Filmic Circus on Metaphors on Vision" by Lawrence Brose and "Messages to Extinct Places in the Present Tense" by Christopher Burnett), at Visual Studies Workshop Gallery, Rochester, NY), 32.1, p. 15.
 - "Negotiating Time" by Perry Bard (festival report: DIVA ART Fair, New York City), 32.6, pp. 14-15.
 - Media studies. "London Calling" by Amy Villarejo (conference report: Society for Cinema and Media Studies Conference, London, England), 32.6, pp. 20-21.
 - Memory. "Christian Boltanski: Representation and the Performance of Memory" by Rebecca Caines, 32.1, pp. 4-5.
 - "Déjà Vu: The Feeling that We've All Been Here Before: On Déjà Vu: Alterations on Cultural Memory" by Alisa G. Chase (book review: *Déjà Vu: Alterations on Cultural Memory* by Peter Krapp), 32.3, p. 13.
 - Meyerowitz, Joel. book review by Bruno Chalifour: *The Company of Strangers* by Gus Powell, 32.3, p. 14.
 - Mikhailov, Boris. "Boris Mikhailov: A Retrospective" by Jill Conner (exhibition review: "Boris Mikhailov: A Retrospective" at the Institute of Contemporary Art, Boston, MA), 32.5, p. 13.
 - Multimedia. "Christian Boltanski: Representation and the Performance of Memory" by Rebecca Caines, 32.1, pp. 4-5.
 - "Surveilling Utopia 2: Multi-Media Installations by Ann Stoddard" by Cédric Laurant (exhibition review: "Surveilling Utopia 2" by Ann Stoddard at District of Columbia Art Center, Washington, D.C.), 32.2, p. 9.
 - "Curating Silence" by Vanessa Rocco (exhibition review: "The Space Beyond Silence" at MediaNoche, New York, NY), 32.6, pp. 40-41.
 - Music/musicians. "Lawrence Brose" an interview by Christine Sevilla, 32.1, pp. 8-9.
 - New Media. "Déjà Vu: The Feeling That We've All Been Here Before: On Déjà Vu: Alterations on Cultural Memory" by Alisa G. Chase (book review: *Déjà Vu: Alterations on Cultural Memory* by Peter Krapp), 32.3, p. 13.
 - Nordstrom, Alison. "Daguerreotype to Digital: New Photo Curator Fosters Whole Spectrum" by Milton B. Lederman (news), 32.2, p. 14.
 - Obituaries. "Henri Cartier-Bresson's Last Decisive Moment" by Bruno Chalifour (news/obituary: Henri Cartier-Bresson, Jean-Philippe Charbonier, Pierre Gassmann, Carl Mydans and Van Deren Coke), 32.2, pp. 2 & 12.
 - "Eddie Adams: 1933-2004" obituary by Elena Dubas, 32.3, p. 12.
 - "Richard Avedon: 1923-2004" obituary by Ilana Swerdlin, 32.3, p. 2.
 - "Van Deren Coke: 1921-2004" obituary by Amber Hares, 32.3, p. 2.
 - "Jacques Derrida: 1930-2004" obituary by Bruno Chalifour, 32.3, p. 2.
 - "Helen Gee: 1910-2004" obituary by Bruno Chalifour, 32.3, p. 2.
 - "Ezra Stoller: 1915-2004" obituary by Bruno Chalifour, 32.4, p. 2.
 - "Susan Sontag: 1933-2004" obituary by Bruno Chalifour, 32.5, p. 2.
 - "L. Fritz Gruber: 1908-2003" obituary by Bill Kouwenhoven, 32.6, p. 4.
 - "Nadine L. McGann: 1962-2004" obituary by David Trend, 32.6, p. 4.
 - Palestine. "Between the Lines" by Tina Wasserman (video review: *Between the Lines* by Yifat Kedar), 32.1, p. 14.
 - Paris. "A Month of Photography in Paris" by Bruno Chalifour (note: *Le mois de la Photo*, Paris, France), 32.4, p. 2.
 - Parr, Martin. (books noted by Kirby Pilcher: *The Phantasm: A History (Volume I)* by Martin Parr and Gary Badger), 32.5, p. 15.
 - Paul, Christiane. "Digital Culture" by María Fernández (comparative book review: *Digital Art: World of Art* by Christiane Paul and *Digital Culture* by Charlie Gere), 32.1, p. 16.
 - Performance. "Lawrence Brose" an interview by Christine Sevilla, 32.1, pp. 8-9.
 - Phillips, Sandra S. book review by Bruno Chalifour: *The Skin of the Nation* by Leo Rubinfien, et al., 32.3, p. 14.
 - book review by Bruno Chalifour: *John Szarkowski: Photographs* (introduction by Sandra S. Phillips), 32.5, p. 14.
 - Photography theory. "The Red Badge of Authenticity: A Review of *Regarding the Pain of Others*" by Peter Wolheim (book review: *Regarding the Pain of Others* by Susan Sontag), 32.4, pp. 8-9.
 - "Still Photography" by Alan Cholodenko (essay), 32.5, pp. 3-7.
 - Photographers. "Milton Rogovin: An Activist Photographer" by Robert Hirsch (feature), 32.2, pp. 4-6.
 - book review by Bruno Chalifour: *Shomei Tomatsu: The Skin of the Nation* by Leo Rubinfien, Sandra S. Phillips and John W. Dower, 32.3, p. 14.
 - book review by Bruno Chalifour: *The Company of Strangers* by Gus Powell, 32.3, p. 14.
 - book review by Bruno Chalifour: *Third Views: Second Sight* by Mark Klett et. al., 32.3, p. 14.
 - "The Appalachian Housewife: Sally Mann at the George Eastman House" by Amber Hares (lecture report: lecture by Sally Mann at the George Eastman House, Rochester, NY, Oct 28, 2004), 32.4, p. 15.
 - "Boris Mikhailov: A Retrospective" by Jill Conner (exhibition review: "Boris Mikhailov: A Retrospective" at the Institute of Contemporary Art, Boston, MA), 32.5, p. 13.
 - Photographic Societies. "All the Mighty World: The Photographs of Roger Fenton, 1852-1860" by Joanne Lukitsh (book review: *All the Mighty World: The Photographs of Roger Fenton, 1852-1860* by Gordon Baldwin, et al., 32.5, p. 12.
 - "SPE's Passage Through Portland" by Harris Fogel (conference report: 42nd Annual SPE National Conference, Portland, Oregon), 32.6, pp. 10-13.
 - "Education is the New Black" by Stephen Dybas (conference review: 42nd Annual SPE National Conference, Portland, Oregon), 32.6, pp. 11.
 - "Education is the New Black" by Stephen Dybas (conference report: 42nd Annual SPE National Conference, Portland, Oregon), 32.6, pp. 11.
 - Photography events. "AIPAD 2005" by Bruno Chalifour (report: Annual Photographic Show sponsored by the Association of International Art Dealers, New York City), 32.5, p. 8.
 - "SPE's Passage Through Portland" by Harris Fogel (conference report: 42nd Annual SPE National Conference, Portland, Oregon), 32.6, pp. 10-13.
 - "Education is the New Black" by Stephen Dybas (conference review: 42nd Annual SPE National Conference, Portland, Oregon), 32.6, p. 11.
 - Powell, Gus. "The Company of Strangers" by Bruno Chalifour (book review: *The Company of Strangers* by Gus Powell), 32.3, p. 14.
 - Publishing. "Big Fish in a Very Small Pond: Interview with Joan Lyons" by Joanna Heawood and Tate Shaw, 32.5, pp. 8-9.
 - "DoubleTake's Downfall" by Stephen Longmire (news), 32.6, pp. 5-7.
 - Religion. "Between the Lines" by Tina Wasserman (video review: *Between the Lines* by Yifat Kedar), 32.1, p. 14.
 - "A Texas Trilogy: Seven Years in East Jesus" by Leann Erickson (video review: *A Texas Trilogy: Seven Years in East Jesus* by Mary

- Slaughter). 32.3, p. 12.
- Representation theories. "Image-Trouble: Rethinking Theories & Practices: Technology, Representation, and the Disciplines" by Christopher Burnett (conference report: Rethinking Theories & Practices of Imaging: Technology, Representation and the Disciplines, at Rochester Institute of Technology, Rochester, NY), 32.1, pp. 10-11.
- Rogowin, Milton. "Milton Rogovin: An Activist Photographer" by Robert Hirsch (feature), 32.2, pp. 4-6.
- Rubinfien, Leo. (book review by Bruno Chaillou: *The Skin of the Nation* by Leo Rubinfien, et al.), 32.3, p. 14.
- Science and image. "Image-Trouble: Rethinking Theories & Practices: Technology, Representation, and the Disciplines" by Christopher Burnett (conference report: Rethinking Theories & Practices of Imaging: Technology, Representation and the Disciplines, at Rochester Institute of Technology, Rochester, NY), 32.1, pp. 10-11.
- Serbian cinema. "Cinematic Shift" by Radmila Djurica (festival report: FEST 2005: Belgrade's 33rd International Film Festival, Belgrade, Serbia), 32.6, p. 16.
- Sexuality. "Boris Mikhailov: A Retrospective" by Jill Conner (exhibition review: "Boris Mikhailov: A Retrospective" at The Institute of Contemporary Art, Boston, MA), 32.5, p. 13.
- Siberia. "Yakutia, Siberia of Siberia" by Bruno Chaillou (book review: *Yakutia, Siberia of Siberia* by Andreas Horvarth), 32.3, p. 7.
- Slaughter, Mary. "A Texas Trilogy: Seven Years in East Jesus" (video review by Leann Erickson), 32.3, p. 12.
- Social documentary photography. "Milton Rogovin: An Activist Photographer" by Robert Hirsch (feature), 32.2, pp. 4-6.
- Society for Cinema and Media Studies. "London Calling" by Amy Villarejo (conference report: Society for Cinema and Media Studies Conference, London, England), 32.6, pp. 20-21.
- Society for Photography Education (SPE). "Education is the New Black" by Stephen Dybas (conference review: 42nd Annual SPE National Conference, Portland, Oregon), 32.6, p. 11.
- . "SPE's Passage Through Portland" by Harris Fogel (conference report: 42nd Annual SPE National Conference, Portland, Oregon), 32.6, pp. 10-13.
- Sontag, Susan. "The Red Badge of Authenticity: A Review of *Regarding the Pain of Others*" by Peter Wohlheim (book review: *Regarding the Pain of Others* by Susan Sontag), 32.4, pp. 8-9.
- . "Susan Sontag, 1933-2004" obituary by Bruno Chaillou, 32.5, p. 2.
- Soviet photography. "Boris Mikhailov: A Retrospective" by Jill Conner (exhibition review: "Boris Mikhailov: A Retrospective" at The Institute of Contemporary Art, Boston, MA), 32.5, p. 13.
- Stoddard, Ann. "Surveilling Utopia 2: Multi Media Installations" by Ann Stoddard" by Cédric Lautant (exhibition review: "Surveiling Utopia 2" by Ann Stoddard at District of Columbia Art Center, Washington, D.C.), 32.2, p. 9.
- . "A Conversation with... Multi Media/Installation Artist Ann Stoddard" by Bruno Chaillou (feature), 32.2, pp. 10-11.
- Stoller, Ezra. "Ezra Stoller: 1915-2004" obituary by Bruno Chaillou, 32.4, p. 2.
- Street photography. (book review by Bruno Chaillou: *The Company of Strangers* by Gus Powell), 32.3, p. 14.
- Szarkowski, John. (book review by Bruno Chaillou: *John Szarkowski: Photographs* introduction by Sandra S. Phillips), 32.5, p. 14.
- "S'mores and the Silver Screen" film festival review by Karen vanMeenen: Taos Picture Show, Taos, NM, 32.6, pp. 17-19.
- Technology. "Image-Trouble: Rethinking Theories & Practices: Technology, Representation, and the Disciplines" by Christopher Burnett (conference report: Rethinking Theories & Practices of Imaging: Technology, Representation and the Disciplines, at Rochester Institute of Technology, Rochester, NY), 32.1, pp. 10-11.
- . Cholodenko, Alan. "Still Photography?" (essay), 32.5, pp. 5-7.
- Teske, Edmund. (book review by Bruno Chaillou: *Spirit into Matter: the Photographs of Edmund Teske* by Julian Cox), 32.2, p. 12.
- Travel photography. "Site Seeing: At The George Eastman House" by Milton Lederman (exhibition review: "Site Seeing: Photographic Excursions in Tourism" curated by Sean Corcoran at George Eastman House, Rochester, NY), 32.2, p. 14.
- . "Yakutia, Siberia of Siberia" by Bruno Chaillou (book review: *Yakutia, Siberia of Siberia* by Andreas Horvarth), 32.3, p. 7.
- . "All the Mighty World: The Photographs of Roger Fenton, 1852-1860" by Joanne Lukis (book review: *All the Mighty World: The Photographs of Roger Fenton, 1852-1860* by Gordon Baldwin, et al.), 32.5, p. 12.
- U.S. PATRIOT Act. "Surveilling Utopia 2: Multi Media Installations" by Ann Stoddard" by Cédric Lautant (exhibition review: "Surveiling Utopia 2" by Ann Stoddard
- at District of Columbia Art Center, Washington, D.C.), 32.2, p. 9.
- . "The Strange Case of Steve Kurtz: Critical Art Ensemble and the Price of Freedom" by Robert Hirsch (feature), 32.6, pp. 22-25 & 28-32.
- . "Appropriate Tools Required" by James Rajotte (symposium review: Art, Law and the PATRIOT Act, State University at Buffalo, Buffalo, NY), 32.6, p. 23.
- Van Alphen, Ernst. (books noted by Amber Haars: *Art in Mind: How Contemporary Images Shape Thought* by Ernst van Alphen), 32.6, p. 45.
- Video. "Between the Lines" by Tina Wasserman (video review: *Between the lines* by Yifat Kedari), 32.1, p. 14.
- . "Michel Auder: Chronicles and Other Scenes" (feature), 32.4, pp. 4-7 & 12.
- Video art. "Jud Yalkut: A Video Beachcomber" by Seth Thompson (profile: Jud Yalkut), 32.2, p. 8.
- . "Nomads, Tourists and Territories: Manifesta and the Basque Country" by Maeve Connolly (exhibition report: "Manifesta" the European Biennial of Contemporary Art, Donostia, Basque Country), 32.3, pp. 8-9.
- . "Negotiating Time" by Perry Bard (festival report: DIVA ART Fair, New York City), 32.6, pp. 14-15.
- Waco, Texas. "A Texas Trilogy: Seven Years in East Jesus" by Leann Erickson (video review of *A Texas Trilogy: Seven Years East of Jesus* by Mary Slaughter), 32.3, p. 12.
- War. "All the Mighty World: The Photographs of Roger Fenton, 1852-1860" by Joanne Lukis (book review: *All the Mighty World: The Photographs of Roger Fenton, 1852-1860* by Gordon Baldwin, et al.), 32.5, p. 12.
- War on Terror. "This Ain't No Heartland: An Interview with Andreas Horvarth" by Claire Sykes (feature), 32.3, pp. 4-7.
- Yalkut, Jud. "Jud Yalkut: A Video Beachcomber" by Seth Thompson (profile: Jud Yalkut), 32.2, p. 8.
- Youth. "Death is More Perfect Than Life" by Jill Conner (exhibition review: "Larry Clark" at International Center of Photography, New York, NY), 32.6, pp. 33-35.
- ESSAYS**
- "Image-Trouble: Rethinking Theories & Practices: Technology, Representation, and the Disciplines" by Christopher Burnett, 32.1, pp. 10-11.
- "Digital Culture" by María Fernández, 32.1, p. 16.
- "A Texas Trilogy: Seven Years in East Jesus" by Leann Erickson, 32.3, p. 12.
- "Still Photography?" by Alan Cholodenko, 32.5, pp. 5-7.
- REPORTS**
- "Daguerreotype to Digital: New Photo Curator Fosters Whole Spectrum" 32.2, p. 14.
- "A Month of Photography in Paris" 32.4, p. 2.
- "DoubleTake's Downfall" 32.6, p. 5.
- BOOKS AND CATALOG REVIEWS**
- All the Mighty World: The Photographs of Roger Fenton 1852-1860* by Gordon Baldwin et al., 32.5, p. 12.
- Bill Brandt: A Life* by Paul Delany, 32.2, p. 12.
- The Company of Strangers* by Gus Powell, 32.3, p. 14.
- Consuming the American Landscape* photographs by John Ganis, poems by Dr. Stanley Diamond, introduction by Robert Sobieszek, afterward by George F. Thompson.
- Cuban Cinema* by Michael Chanan, 32.6, pp. 43-44.
- Déjà Vu: Aberrations on Cultural Memory* by Peter Krapp, 32.3, p. 13.
- How Images Think* by Rob Burnett, 32.1, p. 18.
- John Evans: Collage* introduction by Robert M. Murdoch, 32.4, p. 14.
- John Szarkowski: Photographs* introduction by Sandra S. Phillips, 32.5, p. 14.
- The Photograph as Contemporary Art* by Charlotte Cotton, 32.4, p. 14.
- Photography Speaks: 150 Photographers on their Art* edited by Brooks Johnson, 32.4, p. 14.
- Regarding the Pain of Others* by Susan Sontag, 32.4, pp. 8-9.
- René Burri Photographs* by Michael Koetzle, 32.1, p. 18.
- Spirit Into Matter: The Photographs of Edmund Teske** by Julian Cox, 32.2, p. 12.
- Shomei Tomatsu: The Skin of the Nation* by Leo Rubinfien, Sandra S. Phillips & John W. Dower, 32.3, p. 14.
- Third Views: Second Sights* photographs by Mark Klett et al. 32.3, p. 14.
- Uta Barth* by Pamela M. Lee, Matthew Higgs and Jeremy Gilbert-Rolfe, 32.6, p. 42.
- Video Green: Los Angeles Art and the Triumph of Nothingness* by Chris Kraus, 32.5, p. 14.
- Yakutia, Siberia of Siberia* by Andreas Horvarth, 32.3, p. 7.
- BOOKS NOTED**
- Art in Mind: How Contemporary Images Shape Thought* by Ernst van Alphen, 32.6, p. 45.
- Cats: Texts 1959-2004* by Carl Andre, 32.6, p. 45.
- Intolerable Beauty: Portraits of American Mass Consumption* by Chris Jordan, 32.5, p. 15.
- Kiss in the Dark: Contemporary Japanese Photography*, edited by Tokyo Metropolitan Museum of Photography/Tankosha Publishing, 32.5, p. 15.
- Magnum Stories*, edited by Chris Boot, 32.6, p. 45.
- Nothing Less Than Literal: Architecture After Minimalism* by Mark Linder, 32.6, p. 45.
- The Photobook: A History (Volume I)* by Martin Parr and Gary Badger, 32.5, p. 1.
- We Shall Have: Photographs from Brooklyn's Southside*, by Vincent Gianni, 32.5, p. 15.
- EXHIBITIONS**
- "Black Panthers: Photographs by Ruth-Marion Baruch and Pirkle Jones" at 18th Street Arts Center, Santa Monica, CA, 32.2, p. 7.
- "Boris Mikhailov: A Retrospective" at The Institute of Contemporary Art, Boston, MA, 32.5, p. 13.
- "DeProfundis and CAGE: A Filmic Circus on Metaphors on Vision" by Lawrence Brose, and "Messages to Extinct Places in the Present Tense" by Christopher Burnett, at Visual Studies Workshop Gallery, Rochester, NY, 32.1, p. 15.
- "In Focus: Themes in Photography" at the Albright-Knox Gallery, Buffalo, NY, 32.4, p. 13.
- "Larry Clark" at International Center of Photography, New York, NY, 32.6, pp. 33-35.
- "Manifesta" the European Biennial of Contemporary Art, Donostia, Basque Country, 32.3, pp. 8-9.
- "Sally Mann" lecture at the George Eastman House, Rochester, NY, Oct. 28, 2004, 32.4, p. 13.
- "Site Seeing: Photographic Excursions in Tourism" at the George Eastman House, Rochester, NY, 32.2, p. 14.
- "Surveillance Utopia 2" by Ann Stoddard at District of Columbia Art Center, Washington, D.C., 32.2, p. 9.
- "The Space Beyond Silence" at MediaNoche, New York, NY, 32.6, pp. 40-41.
- "Trajectories: The Photographic Work of Robert Flick" at Los Angeles County Museum of Art, Los Angeles, CA, 32.6, pp. 36-39.
- FESTIVALS**
- "A Month of Photography in Paris," Photo, Paris, France, 32.4, p. 2.
- "Pula Film Festival," Pula, Croatia, 32.1, p. 17.
- "Negotiating Time," New York City, 32.6, pp. 14-15.
- "S'mores and the Silver Screen," film festival, Taos, NM, 32.6, pp. 17-19.
- OBITUARIES**
- . "Eddie Adams: 1933-2004," 32.3, p. 12.
- . "Richard Avedon: 1923-2004," 32.3, p. 2.
- . "Van Deren Coke: 1921-2004," 32.3, p. 2.
- . "Henri Cartier Bresson: 1908-2004," 32.2, p. 2.
- . "Jacques Derrida: 1930-2004," 32.3, p. 2.
- . "Helen Gee: 1910-2004," 32.3, p. 2.
- . "L. Fritz Gruber: 1908-2005," 32.6, p. 4.
- . "Nadine L. McGann: 1962-2004," 32.6, p. 4.
- . "Susan Sontag, 1933-2004," 32.5, p. 2.
- . "Ezra Stoller: 1915-2004," 32.4, p. 2.

